

***STAR TREK***  
**“ASSIGNMENT: EARTH”**

(Pilot Spin-Off)

Teleplay by:  
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FIRST DRAFT (Teaser Only)  
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Norway Productions

## TEASER

FADE IN:

1 EXT. SPACE - ORBITING SHOT - ENTERPRISE 1

The Enterprise is in orbit around the Earth.

KIRK'S VOICE

Captain's Log, Star Date 2571.3.  
Using the light-speed squared factor,  
the Enterprise has moved backward  
through time to the 20th Century.

2 EXT. SPACE - THE EARTH 2

The Earth as seen from outer space.

KIRK'S VOICE

Our position... in high orbit around  
the Earth. The year 1968... The  
beginning of the most critical period  
in man's history. Our mission...  
historical research. Utilizing the  
ship's deflector shields to remain  
unobserved...

3 INT. CORRIDOR 3

SPOCK and KIRK just concluding a discussion. Spock crosses  
off towards the Transporter Room as Kirk crosses to an  
elevator. The door opens. Kirk enters The door closes.

KIRK'S VOICE

... we are monitoring all Earth  
communication in an attempt to solve  
the centuries old mystery of how  
Earth survived the desperate problems  
faced during the 1960s and 70s.

DISSOLVE TO:

4 INT. BRIDGE - ANGLE ON ELEVATOR 4

As the elevator doors open and Kirk emerges. He stops,  
surprised. We can HEAR the SOUND of hoofbeats... HORSES  
GALLOPING!

5 ANGLE ON VIEWING SCREEN 5

We are watching a chase scene from "BONANZA"!

6 ANGLE ON CONTROL ROOM CREW 6

They are all watching Bonanza with great fascination.

7 ANGLE ON KIRK 7

Still beside the elevator door, his amusement is now completely replaced by annoyance.

8 ANGLE ON CHEKOV AND COOKE 8

They are both at Chekov's control seat. LT. DAVID COOKE is in his early twenties... bright, quick, charming, personable, equipped with a ready wit and an incurable romanticism about Earth's 20th Century era.

COOKE  
Fascinating, wasn't it?

CHEKOV  
Great.

COOKE  
It was called "Bonanza." One of the most popular historical dramas of the period.

9 ANOTHER ANGLE 9

as Kirk now moves forward towards them.

KIRK  
(tightly)  
And what else do you find fascinating about the era, Lieutenant? They all look at him, startled, chagrined.

COOKE  
(a half-hearted explanation)  
Sir, we were only monitoring a telecast of...

(CONTINUED)

KIRK  
 (interrupting  
 tightly)  
 I asked you a question, Lieutenant.  
 What else do you find of interest in  
 the 20th Century? You seem to be  
 something of an expert on the era.

COOKE  
 (sweating slightly)  
 Well, sir... there were hamburgers, and  
 drive-ins, and love-ins and...

KIRK  
 (overriding)  
 And atomic wars! Arms races! Hunger!  
 Disease! Poverty!  
 (to Chekov)  
 Return to normal scanning, Chekov!

CHEKOV  
 (hastily)  
 Aye, aye, sir.

Quickly, he punches a control.

## 10 VIEWING SCREEN

10

The "Bonanza" scene is cut off, and is replaced by the  
 normal orbital view of the Earth below them.

## 11 ANGLE ON KIRK

11

He is still angry.

KIRK  
 We're not here for your amusement,  
 gentlemen, and the next one of you  
 who forgets that will...

He is interrupted as the whole ship SHUDDERS, forcing them  
 to grab hand holds for support.

SPOCK'S VOICE  
 (filter)  
 Transporter Room to Captain.  
 Transporter Room to Captain.

Kirk flips Communicator switch.

(CONTINUED)

11 CONTINUED:

11

KIRK

Kirk here. What's happening, Mr. Spock?

SPOCK'S VOICE

(filter)

I believe we have accidentally intercepted a transporter beam, sir. Of unusual power.

KIRK

This is 1968, Mr. Spock! There were no such devices in...

Again, the ship SHUDDERS. Again, they have to grab handhelds.

SPOCK'S VOICE

(filter)

Logically so, Captain...

12 INT. TRANSPORTER ROOM

12

Spock at the console. The panel lights are flashing wildly.

SPOCK

... but a beam has triggered our transporter circuits into operation.

Again, a shudder. He glances towards the transporter chambers.

13 ANGLE ON TRANSPORTER CHAMBERS

13

A surge of electronic power is crackling through one of the chambers.

KIRK'S VOICE

(filter)

Can you disconnect?

14 ANGLE ON SPOCK

14

at the console.

SPOCK

Trying, sir. The controls appear to be locked open.

15 INT. BRIDGE 15

Kirk at communicator. Cooke nearby.

KIRK  
On our way, Mr. Spock.  
(to Cooke)  
Lieutenant.

Kirk hurries towards the elevator, Cooke at his heels. The door opens. They enter. The door closes.

16 INT. TRANSPORTER ROOM 16

Spock working desperately at the console controls. The ship shudders.

17 TRANSPORTER CHAMBER 17

Again, the electronic flashes.

18 ANOTHER ANGLE 18

as Kirk and Cooke enter, cross quickly towards the console. Spock glances up.

SPOCK  
Check circuits for bearing,  
Lieutenant!

COOKE  
Yes, sir.

Cooke immediately turns to an inspection of circuit readings.

SPOCK  
(to Kirk)  
The beam appears to be heading  
towards Earth. I am certain our  
interception was totally accidental.

Again, the ship shudders. Again, they grab for hand holds.

KIRK  
Mr. Spock, either disengage or bring  
it aboard! Our ship can't handle much  
more of this!

(CONTINUED)

SPOCK  
(to Cooke)  
Bearing.

COOKE  
(awed by the  
reading)  
74 Mark 5. 113 parsecs.

Spock punches up the controls.

COOKE (cont'd)  
(to Kirk)  
Sir, that's coming from the edge of  
the galaxy. There can't be a  
transporter beam that powerful.

Again, the ship shudders. Again, the electronic flash

KIRK  
(snapping)  
If you can bring it aboard, Spock, do  
it quickly!

SPOCK  
(making a final  
adjustment)  
Energizing now, sir.

He punches a control. They look towards the transporter  
chamber.

19 TRANSPORTER CHAMBER

19

The surge of electronic force, then a faint shimmer.

20 COOKE, SPOCK AND KIRK

20

They watch tensely.

COOKE  
Something's coming in, sir.

They continue to watch for a beat, then react... startled.

21 TRANSPORTER CHAMBER

21

The shimmering is beginning to solidify to a hazy form, which gradually takes shape. The figure they have pulled in from deep space is that of a man... a man impeccably dressed in a 20th Century business suit!

FADE OUT

END OF TEASER